

1

00:00:00,000 --> 00:00:04,200

Let me show you the library.

2

00:00:04,200 --> 00:00:07,920

This is the library. It was the first library in Chester County.

3

00:00:07,920 --> 00:00:13,120

One time a lady was cleaning the desk here and she felt cold hands pushing on her shoulders as she leaned over the desk.

4

00:00:13,120 --> 00:00:16,920

Sometimes the doors would open, books would come off the shelves,

5

00:00:16,920 --> 00:00:19,600

just randomly just fall straight out and down.

6

00:00:19,600 --> 00:00:24,000

I want a book would fall off the shelf, would it be just one random book or several in one area?

7

00:00:24,000 --> 00:00:27,400

One at a time. Okay. Anything else is that it in the Sarah?

8

00:00:27,400 --> 00:00:29,840

That's it for this room.

9

00:00:29,840 --> 00:00:31,320

This is the master bedroom.

10

00:00:31,320 --> 00:00:35,640

The back staircase we just came up is fitted with what we call a coffin door.

11

00:00:35,640 --> 00:00:38,800

In the old days, they didn't have funeral homes or things like that.

12

00:00:38,800 --> 00:00:42,080

There was only a turning staircase existing in the house at that time.

13

00:00:42,080 --> 00:00:44,840

What they would do is they'd use the master bedroom for your wake.

14

00:00:44,840 --> 00:00:47,240

All your friends would come over and say nice things.

15

00:00:47,240 --> 00:00:51,440

They'd have you in your box and at that time you couldn't go down the staircase.

16

00:00:51,440 --> 00:00:55,760

So what they would do is they'd actually back a wagon up to the door which is elevated

17

00:00:55,760 --> 00:01:00,120

and be able to slide the coffin out to the door up to the local graveyard.

18

00:01:00,120 --> 00:01:03,400

That's also the staircase that people have the most unrest about going up.

19

00:01:13,320 --> 00:01:17,760

I'm going to go upstairs. I want to look and see if there's anything up there.

20

00:01:17,760 --> 00:01:21,080

Listen to me walking. I believe it sounds a sign.

21

00:01:21,160 --> 00:01:23,840

We did hear some footsteps coming from above us.

22

00:01:23,840 --> 00:01:27,400

So Jay went up to try to figure out where they could be coming from.

23

00:01:31,480 --> 00:01:34,880

We walked on the second floor and the footsteps were far too clear.

24

00:01:34,880 --> 00:01:36,320

He went up to the third floor.

25

00:01:43,120 --> 00:01:46,520

His footsteps sounded exactly like what we had heard before.

26

00:01:46,520 --> 00:01:49,760

When I was all the way up it sounded, it was the same sound.

27

00:01:49,760 --> 00:01:53,520

Yeah, when you were on the second floor the footsteps were just too obvious and creaking.

28

00:01:53,520 --> 00:02:00,840

Then you went up on the third floor and it sounded very similar, remuted, but clearly footsteps.

29

00:02:08,480 --> 00:02:09,480

Hello?

30

00:02:13,680 --> 00:02:14,920

Who's in here with us?

31

00:02:15,920 --> 00:02:18,920

If you're out here with us, can you come over to us?

32

00:02:22,920 --> 00:02:24,920

Please come towards our voices.

33

00:02:25,920 --> 00:02:28,920

If you can't see us and you can hear us, come towards our voices. I'm not here to hurt you.

34

00:02:30,920 --> 00:02:32,920

F\*\*\* this, f\*\*\* you, what is it? F\*\*\* this, f\*\*\* this!

35

00:02:32,920 --> 00:02:34,920

Bird. Oh, sorry?

36

00:02:34,920 --> 00:02:35,920

It's not a bat? No.

37

00:02:35,920 --> 00:02:37,920

Oh, it's cute.

38

00:02:37,920 --> 00:02:39,920

Oh, he's just flying around.

39

00:02:39,920 --> 00:02:41,920

Hey, there's no telling what he's doing. I've never seen that before. What's he doing?

40

00:02:41,920 --> 00:02:43,920

Oh, it could be a defense thing. Bird's a pretty vicious man.

41

00:02:43,920 --> 00:02:45,920

They can be, yeah.

42

00:02:45,920 --> 00:02:47,920

It's probably like a warning or something.

43

00:02:47,920 --> 00:02:48,920

Yeah?

44

00:02:48,920 --> 00:02:49,920

He's gonna stay away.

45

00:02:49,920 --> 00:02:52,920

He'll swoop down, take her eyeballs out.

46

00:02:54,920 --> 00:02:56,920

Cute, cute, though.

47

00:02:59,920 --> 00:03:01,920

Let's get out of here.

48

00:03:03,920 --> 00:03:05,920

Bye, birdie.

49

00:03:12,920 --> 00:03:15,920

We had Chris Williams talk to a historian on the area.

50

00:03:15,920 --> 00:03:19,920

We found out that some of the stone in this house is limestones.

51

00:03:19,920 --> 00:03:23,920

We found in our studies through the field that limestone is almost

52

00:03:23,920 --> 00:03:27,920

intrinsically tied to claims of the paranormal. It's almost always present.

53

00:03:27,920 --> 00:03:29,920

It's definitely an added bonus, I guess.

54

00:03:29,920 --> 00:03:32,920

That's it. That's interesting how that stone ties that together.

55

00:03:32,920 --> 00:03:35,920

See, here's where they were when they heard the bell, right?

56

00:03:35,920 --> 00:03:39,920

Steve and I investigated the first floor and honestly came down to one claim.

57

00:03:39,920 --> 00:03:43,920

That of a 1930s old-style telephone ringing.

58

00:03:43,920 --> 00:03:45,920

Come in here. Just the next room over.

59

00:03:45,920 --> 00:03:47,920

Please.

60

00:03:47,920 --> 00:03:49,920

Wait a second.

61

00:03:49,920 --> 00:03:52,920

Sure enough, we head into the kitchen and there are five calling bells.

62

00:03:52,920 --> 00:03:54,920

I'm gonna go get a little bit of a drink.

63

00:03:54,920 --> 00:03:56,920

I'm gonna go get a little bit of a drink.

64

00:03:56,920 --> 00:03:58,920

I'm gonna go get a little bit of a drink.

65

00:03:58,920 --> 00:04:00,920

I'm gonna go get a little bit of a drink.

66

00:04:00,920 --> 00:04:03,920

I'm gonna go into the kitchen and there are five calling bells on the wall.

67

00:04:03,920 --> 00:04:05,920

There's five of them. Won't you give that a ring?

68

00:04:05,920 --> 00:04:07,920

Yeah, sounds like...

69

00:04:07,920 --> 00:04:09,920

I don't know.

70

00:04:09,920 --> 00:04:13,920

That sounds a lot like what she claimed she could be hearing.

71

00:04:13,920 --> 00:04:18,920

In fact, it means that people heard bells in that room and the next room over,

72

00:04:18,920 --> 00:04:20,920

there are five bells.

73

00:04:20,920 --> 00:04:21,920

There are five bells.

74

00:04:21,920 --> 00:04:24,920

I mean, come on. The question is what rang the bells?

75

00:04:24,920 --> 00:04:26,920

What rang the bells?

76

00:04:26,920 --> 00:04:29,920

That would sound like a yeah.

77

00:04:29,920 --> 00:04:33,920

And then I had Grant come in here and went out to the other side and rang the bells for him

78

00:04:33,920 --> 00:04:37,920

so he can hear what it sounds like in the dining room here.

79

00:04:40,920 --> 00:04:43,920

Yeah, that's crazy.

80

00:04:43,920 --> 00:04:45,920

That's gotta be it, man.

81

00:04:45,920 --> 00:04:50,920

It's hard to really pinpoint where they're coming from and it sounds just like an old phone.

82

00:04:50,920 --> 00:04:53,920

What do you think? People engage in conversation?

83

00:04:53,920 --> 00:04:54,920

Yes.

84

00:04:54,920 --> 00:04:58,920

Just a real quick one. They wouldn't have time to really know where it came from.

85

00:04:58,920 --> 00:05:00,920

Alright.

86

00:05:06,920 --> 00:05:09,920

Look at this. It's already...

87

00:05:09,920 --> 00:05:13,920

We're averaging a point six in here already.

88

00:05:13,920 --> 00:05:17,920

If you're in here with us, there's any number of ways you can communicate with us,

89

00:05:17,920 --> 00:05:20,920

even though we might not be able to hear you directly.

90

00:05:20,920 --> 00:05:25,920

If you see in the center of your lovely table here, there's a red light on.

91

00:05:25,920 --> 00:05:32,920

If you get close to it and yell into it, we'll be able to hear your voice later when we play it

back.

92

00:05:32,920 --> 00:05:35,920

Talk as much as you can. We know it's hard.

93

00:05:35,920 --> 00:05:41,920

We know it's hard. We know it takes a lot of energy to manipulate these devices and to talk for you.

94

00:05:41,920 --> 00:05:44,920

So whatever you can do for us is great.

95

00:05:44,920 --> 00:05:49,920

I'm sure you're probably not used to people being here talking directly to you,

96

00:05:49,920 --> 00:05:53,920

but in this case, you're the reason we're here visiting.

97

00:05:55,920 --> 00:05:58,920

The End

98

00:06:05,920 --> 00:06:07,920

Heading up to the third floor.

99

00:06:07,920 --> 00:06:11,920

Steve and I investigated the third floor and the painter who was up there heard someone tell him,

100

00:06:11,920 --> 00:06:15,920

come here and that scared him enough that he left and never came back.

101

00:06:15,920 --> 00:06:18,920

Listen to this up here.

102

00:06:18,920 --> 00:06:20,920

Yeah, this one does.

103

00:06:20,920 --> 00:06:22,920

Yeah, look at that. What's down there, Steve?

104

00:06:22,920 --> 00:06:24,920

It's a traffic.

105

00:06:24,920 --> 00:06:28,920

As soon as we got up there, we heard a lot of noise coming in from outside and realized that

106

00:06:28,920 --> 00:06:32,920

even if they were open to crack, a lot of the noise from outside would come in.

107

00:06:32,920 --> 00:06:34,920

When could I just pop that open?

108

00:06:34,920 --> 00:06:37,920

Think about that. Anybody out on the street, anything they said?

109

00:06:37,920 --> 00:06:38,920

Mm-hmm.

110

00:06:38,920 --> 00:06:39,920

Come here.

111

00:06:39,920 --> 00:06:41,920

That's something that you'd hear on the street.

112

00:06:41,920 --> 00:06:42,920

Sure it would.

113

00:06:42,920 --> 00:06:43,920

So we walk in.

114

00:06:43,920 --> 00:06:44,920

Come here.

115

00:06:44,920 --> 00:06:48,920

And so we figured, hey, maybe the come here came in from off the street somehow.

116

00:06:48,920 --> 00:06:51,920

So Steve went out onto the sidewalk.

117

00:06:51,920 --> 00:06:54,920

Okay, Grant, I'm over next to the side of the vehicles.

118

00:06:54,920 --> 00:06:57,920

All right, I'm on the landing, so whenever you're ready.

119

00:06:57,920 --> 00:07:02,920

Hey, come here.

120

00:07:02,920 --> 00:07:03,920

Come here.

121

00:07:03,920 --> 00:07:05,920

One more time, Steve.

122

00:07:05,920 --> 00:07:07,920

Hey, come here.

123

00:07:07,920 --> 00:07:10,920

Oh, that definitely sounds like it's coming from downstairs.

124

00:07:10,920 --> 00:07:12,920

Does it? That's interesting.

125

00:07:12,920 --> 00:07:16,920

I don't see any windows open as far as these big windows.

126

00:07:16,920 --> 00:07:19,920

When I went and stood in that room where the guy was working,

127

00:07:19,920 --> 00:07:21,920

it sounds like it's coming from the stairway.

128

00:07:21,920 --> 00:07:22,920

Wow, good deal.

129

00:07:22,920 --> 00:07:24,920

I was honestly really surprised.

130

00:07:24,920 --> 00:07:26,920

It sounded like someone was at the bottom of the stairs

131

00:07:26,920 --> 00:07:28,920

yelling up to me to come here.

132

00:07:28,920 --> 00:07:31,920

To me, it sounded like you were maybe a couple of stairs up.

133

00:07:31,920 --> 00:07:32,920

Yeah.

134

00:07:32,920 --> 00:07:33,920

I could just picture you on the railing.

135

00:07:33,920 --> 00:07:34,920

And you're like, hey.

136

00:07:34,920 --> 00:07:35,920

I love it. Very cool, man.

137

00:07:35,920 --> 00:07:36,920

Yeah.

138

00:07:43,920 --> 00:07:48,920

All right, this is the area where Steve and I were investigating.

139

00:07:48,920 --> 00:07:52,920

And by your best guess, the worker wasn't here when you heard the voice.

140

00:07:52,920 --> 00:07:53,920

Yes.

141

00:07:53,920 --> 00:07:54,920

Now, we noticed we're off the bat.

142

00:07:54,920 --> 00:07:56,920

We could hear things coming in from outside.

143

00:07:56,920 --> 00:07:58,920

We thought, well, maybe they were hearing someone saying,

144

00:07:58,920 --> 00:07:59,920

come here, come out on the street.

145

00:07:59,920 --> 00:08:01,920

It is a busy street.

146

00:08:01,920 --> 00:08:02,920

Yes.

147

00:08:02,920 --> 00:08:04,920

So, since Steve's down, and he went out there,

148

00:08:04,920 --> 00:08:06,920

and I stood in here, and he was saying, come here, come here.

149

00:08:06,920 --> 00:08:08,920

All different ways, different volumes.

150

00:08:08,920 --> 00:08:11,920

And I could tell it was coming from the street

151

00:08:11,920 --> 00:08:13,920

until I walked into this room.

152

00:08:13,920 --> 00:08:14,920

Okay.

153

00:08:14,920 --> 00:08:17,920

And then it sounded like it was down the bottom of the stairs yelling,

154

00:08:17,920 --> 00:08:18,920

come here.

155

00:08:18,920 --> 00:08:19,920

Really? Interesting.

156

00:08:19,920 --> 00:08:22,920

So, if you'd like, we'll send Steve down out there again,

157

00:08:22,920 --> 00:08:24,920

and we'll try and recreate it, and then you can form your own opinion.

158

00:08:24,920 --> 00:08:25,920

That would be great.

159

00:08:25,920 --> 00:08:26,920

Yeah. Okay.

160

00:08:26,920 --> 00:08:27,920

All right.

161

00:08:27,920 --> 00:08:29,920

I'm going to make sure that window is up to open a bit.

162

00:08:35,920 --> 00:08:37,920

All right, Steve, whenever you're ready.

163

00:08:37,920 --> 00:08:41,920

Hey. Come here. Get over here.

164

00:08:41,920 --> 00:08:44,920

Hey, look over here. Come here.

165

00:08:45,920 --> 00:08:46,920

Hey.

166

00:08:46,920 --> 00:08:48,920

You can hear him, right?

167

00:08:48,920 --> 00:08:49,920

Yeah, absolutely.

168

00:08:49,920 --> 00:08:52,920

So, as you can imagine, at night, it's a little less noisy out there.

169

00:08:52,920 --> 00:08:53,920

Absolutely.

170

00:08:53,920 --> 00:08:55,920

And it honestly really fooled me.

171

00:08:55,920 --> 00:08:58,920

So, it's maybe something you can try with a friend or whatever.

172

00:08:58,920 --> 00:08:59,920

Absolutely.

173

00:08:59,920 --> 00:09:01,920

And give it a shot, because it really surprised me.

174

00:09:01,920 --> 00:09:03,920

So, we'll head back down and show you the next thing.

175

00:09:03,920 --> 00:09:04,920

Great.

176

00:09:04,920 --> 00:09:05,920

All right.